

大葉大學 95 學年度 研究所碩士班 招生考試試題紙

系所別	組別	考試科目 (中文名稱)	考試日期	節次	備註
造形藝術	甲乙	英文	4月23日	第 / 節	共乙頁

註：考生可否攜帶計算機或其他資料作答，請在備註欄註明（如未註明，一律不准攜帶）

08:30 ~ 10:00

碩士班考科：英文，共 6 題，配分如下。

**Please translate the following sentences into Chinese.**

1. **Abstract art** means that art does not depict objects in the natural world, but instead uses shapes and colors in a non-representational or subjective way. The term non-figurative is used as a synonym. (10%)
2. Pop Art started in London in the mid-1950's. They called it Propaganda Art instead of Pop Art. This style of art came to the United States in the mid-1960s. Pop Art in the United States was an expression of the optimistic spirit of the 1960's. (10%)
3. **Paul Gauguin** is one of the leading French painters of the Postimpressionist period. After spending a short period with van Gogh, Gauguin lived and worked in Tahiti His masterpieces include "Where Do We Come From? What Are We? Where Are We Going?" (10%)
4. **The Rococo style** is characterized by pastel colors, gracefully delicate curving forms, Artists paid special attention to fine detail and a lighthearted mood. (10%)
5. **The Department of Plastic Arts** differs from other Fine Art departments. Plastic Art Department offers a wider range of studies both in pure and applied art. This had been unique in Taiwan. (10%)
6. Romanticism, attitude or intellectual orientation that characterized many works of literature, painting, music, architecture, criticism, and historiography in Western civilization over a period from the late 18th to the mid-19th century. Romanticism can be seen as a rejection of the precepts of order, calm, harmony, balance, idealization, and rationality that typified Classicism in general and late 18th-century Neoclassicism in particular. It was also to some extent a reaction against the Enlightenment and against 18th-century rationalism and physical materialism in general. Romanticism emphasized the individual, the subjective, the irrational, the imaginative, the personal, the spontaneous, the emotional, the visionary, and the transcendental. (50%)